

JUL 24 1924

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THE MAN WHO CAME BACK

Photoplay in Nine ~~Reels~~ Reels!

Founded on

The Story by

JOHN FLEMING WILSON

Scenario by

EDMUND GOULDING

Directed by

EMMETT J. FLYNN

for

FOX FILM CORPORATION

WILLIAM FOX
President.

William Fox.

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1924

X1177
THE "MAN WHO CAME BACK"

S.T. 1 GREEN
S.T. 2 "

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Passed By National Board
An Emmett Flynn Production
Founded on the story by John Fleming Wilson.
Scenario by Edmund Goulding
Photographed by Lucien Andriot

JUL 24 1924

S.T. 3 "

S.T. 4 "

S.T. 5 Cast

S.T. 6 Sep.Gr.	On the links	
1	Ext links	Fade Potter & man on
2	" "	cu. Box
3	" "	cu. Potter
4	" "	man on
5	" "	cu. Potter
S.T. 7		This reminds me
6	" "	cu. Potter
7	" "	man on
8	" "	cu. Potter
S.T. 9		I wonder
9	" "	cu. man
S.T. 9		Did you ever
10	" "	cu. Potter
11	" "	cu. man
S.T. 10		Tomorrow we'll put
12	" "	cu. Potter
13	" "	cu. man
S.T. 11		If he plays
14	" "	cu. man
15	" "	cu. Potter
16	" "	Potter & man on, Fade
17	B&W	Fade Potter man & boy on
18	" "	Kid enters
19	" "	Potter & man on ext.
20	" "	Kid on
21	" "	Potter & man at window
22	" "	Kid on floor
23	" "	Kid on
24	" "	cu. Bible
25	" "	cu. Kid
26	" "	Kid on
27	" "	cu. Kid on ext.
28	" "	Kid on
29	" "	Potter enters looks in
30	" "	Kid on
31	" "	Potter & man on
32	" "	Kid on
33	" "	Potter & man on
34	" "	Kid on
35	" "	Potter & man on
36	" "	Kid on
37	" "	Potter & man on
38	" "	Monkey in window
39	" "	Kid on
40	" "	Monkey in window ext.
41	" "	Kid on, Monkey enters
42	" "	Potter & man on
43	" "	Kid & Monkey on
44	" "	hand comes in for money

45	B&W	Int room	monkey on
46	"	" "	Potter & man on
47	"	" "	Kid & monkey on. Monkey ext.
48	"	" "	Monkey enters to window
49	"	" "	cu. Potter & man
50	"	" "	Monkey on. Ext.
51	"	Ext street	man on, monkey enters
52	"	Int room	Potters & man on
53	"	" "	cu. Kid
54	"	" "	Potter & man on, fade
S.T. 12	Amb		Sixteen years later
55	"	" "	Fade, cu. hand
56	"	" "	Potter on
57	"	" "	Potter on, walks to back
S.T. 13			On April first
58	"	" "	Potter looking at picture
59	"	" "	cu. Picture
60	"	" "	cu. Potter
S.T. 14			You told me
61	"	" "	cu. Potter
S.T. 15			But I've been
62	"	" "	cu. Potter
63	"	" "	cu. Picture
64	Amb	" "	cu. Potter
S.T. 16			I'm sorry
65	"	" "	Potter on
66	"	" "	Butler on, man & Girl enter.
S.T. 17			Charles Reisling.
67	"	" "	Charles on, he ext.
68	"	" "	Girl & men on, Charles enter
69	"	" "	Charles man & Girls on
S.T. 18			Mr. Potter's
70	"	" "	Charles man & Girl on
71	"	" "	Potter on
72	"	" "	Potter, Charlie & people on
73	"	" "	man & girl on
74	"	" "	Potter Charles & people on
Ins. 19			Dolly
75	"	" "	cu. Potter
76	"	" "	cu. Charles
77	"	" "	Potter Charles & people on
78	"	" "	cu. Dolly
79	"	" "	cu. Potter
S.T. 20			Received of Thomas
80	"	" "	Potter, Charles & people on.
81	"	" "	cu. Potter
82	"	" "	cu. Dolly
83	"	" "	cu. Potter
84	"	" "	Dolly
85	"	" "	Potter, Dolly & people on, Fade
S.T. 21			Young Harry Potter
86	"	" "	Fade, cu. George
87	"	" "	George & man on
88	"	" "	cu. George & man
89	"	" "	cu. man
90	"	" "	cu. Butler
91-	"	" "	cu. man
			maxright

S.T. 22				ze night
92	Amb	Int	room	cu. man
93	"	"	"	cu. Butler
94	"	"	"	George & man on
95	"	"	"	George, man hand setting drink
92 97				George, man & Butler on. George goes back
96	"	"	"	George Man & Butler on.
98	"	"	Bath	George jumps in water
99	"	"	"	man on
100	"	"	"	George in water Fade
101	"	"	room	Fade, cu. handwriting check
102	"	"	"	cu. Dolly's hand
103	"	"	"	cu. Dolly hand puts check away.
104	"	"	"	Potter Dolly & men on
S.T. 23				Goodbye Grandpa
105	"	"	"	Potter Dolly & men on
106	"		"	Aunt on. Dolly & man enter
S.T. 24				Aunt Isabel
107	"	"	hall	Aunt on
108	"	"	room	Dolly man & Butler on
KORK	X	X	X"	THANKS
S.T. 25	Amb			Thanks for
109	"	"	"	Dolly, man & Butler on
110	"	"	"	Aunt on
111	"	"	"	Potter & Charles on
S.T. 26				Reisling was my
112	"	"	"	cu. Charles
S.T. 27				Yes in very
113	"	"	"	cu. Potter
114	"	"	"	Potter & Charles on, Charles ext.
115	"	"	"	Potter on
116	"	"	"-	Potter on, Aunt enters
S.T. 28				Don't forget its
117	Z	"	"	cu. Aunt
118	"	"	"	cu. Potter
S.T. 29				My only son
119	"	"	"	cu. Potter
120	"	"	"	Potter & Aunt on
121	"	"	"	George & Butler on
122	"	"	hall	man at phone
S.T. 30				We're keeping up
123	"	"	"	man on at phone
124	"	"	room	George & Butler on
125	"	"	hall	man on at phone he ext.
126	"	"	room	Potter & Aunt on
S.T. 31	Z			Bill's Gambling
127	"-	"	"	Potter & Aunt on
S.T. 32				Flowers Girls
128	"	"	"	Potter & Aunt on
S.T. 33				Harry doesn't
129	"	"	"	Potter & Aunt on
S.T. 34	THE MAN WHO CAME BACK			End of Reel 1
S.T. 35	THE MAN WHO CAME BACK			Reel 2
S.T. 36	Amb	Int	room	When I see him
130	"	"	"	cu. Potter & Aunt
131	"	"	hall	George on
132	"	"	room	Potter & Aunt on, Aunt Ext.

133 Amb Int-hall George, on, he ext.
134 " home Harry & father
135 " " med. Harry & father
136 " " L.S. Harry & father
137 " " med. Harry & father
138 " " cu. Harry & father
S. I. 37 You've got me
139 " office cu. Harry & father
140 " " Harry & father
141 " " Harry & father
S. T. 38 If you want to
142 " " cu. Harry & father
S. T. 39 Propose to her
143 " Harry & father fade
144 Sep.O.R. " Carrie at piano, Fade in
145 " " cu. Carrie at piano, Fade
146 Amb " cu. Harry
147 " " Harry & father, l exits.
S. I. 40 You don't mean
148 " " cu. Harry & father, l exits.
149 " " L.S. Harry & Father
150 " " scu. father
151 " " scu. legs.
152 " " scu. father, Potter
153 " hand opens shoe
154 " hall, Harry on
155 " office, Potter
156 " hall, Harry exits.
157 " Harry to door
158 " office, Potter by door
159 " Harry outside
160 " office, Potter on
161 " " Potter on
162 " " " Secretary on
163 " " " Potter
S. T. 41 wire Winslow
164 " scu. secretary
165 " Potter on
S. T. 42 Harry leaves.
166 " Potter on
167 " scu. secretary exits.
168 " Potter on
169 " cu. Aunt
S. T. 43 Has he gone
170 " cu. Potter
S. T. 44 Yes and he's -
171 " cu. Potter fade
S. T. 45 Pink At the Birthday
172 " Ride in Int L.S. party
173 " cu. people on floor.
174 " men playing
175 " couple on couch
176 " man on
177 " bottles
S. I. 46 The sole surviving
178 " hand takes bottle
xxxx Scene 179 NO SCENE
180 B&W Ext houses, cop on, man to him
181 " cop & man
S. I. 47 In looking

S. T.	182	B&W	Ext	Cop & man
	48			Thee's seven of
	183	"	"	Cop & man
	184	"	"	L.S. Cop & man
	185	Pink	Int	L.S. party, man takes piano in
	186	"	"	bottles
	187	"	"	cu. Harry
	188	"	"	men at bottles
	189	"	"	L.S. party
	190	"	"	cu. Harry
	b91	"	"	L.S. party people up
	192	B&W	Ext	Cops on
	193	"	"	sign on truck
	194-	"	"	Cops on
	195 to 203			NO SCENES
	204	Pink	Int	Harry & people on
	205	"	"	Harry & girl
	206	"	"	cu. man
	207	"	"	Harry & people on
	208	"	"	Harry & people
S. T.	49			Lay off
	209	"	"	Harry & people fight
	210	"	"	L.S. people on, fight
	211	B&W	Ext	cops on
	212	Pink	Int	L.S. men fight
	213	"	"	cu. man
	214	"	"	L.S. fight
	215	B&W	Ext	cu. cops
	216	Pink	Int	Harry & man fight
	217	B&W	Ext	cops go in house
	218	Pink	Int	L.S. Harry & man fight
	219	"	"	copse enter
	220	"	"	people on, cops enter
	221	"	"	Harry & Cops
	222	"	"	L.S. Harry hits Cops
	223	"	"	Harry out with girl
	224	B&W	Ext	Harry puts girl on truck
	225	Pink	Int	L.S. Cops & people
	226	"	Ext	Harry puts girl on truck
	227	"	"	L.S. truck to F.G. fade
S. T.	50	B&W		The morning
	228	"	Int	hall, Harry on
	229	"	"	room, men on
S. T.	51			Mr. Potter has
	230	"	"	3 men on exit.
	231	"	"	Harry drinks
	232	"	room	Potter on
	233	"	"	Harry on
	234	"	"	Potter on, Harry enters
	235	"	"	cu. Harry
	236	"	"	cu. father
	237	"	"	Harry & father
	238	"	"	cu. Harry
	239	"	"	father on
	240	"	"	son. Harry & father
S. T.	52			From now on
	241	"	"	Harry & son
	242	"	"	son. Harry & father

S.T. 53 B&W Five hundred
243 " cu. Harry & father
S.T. 54 " Your bills and
244 " Int cu. Harry & father
S.T. 55 and your
245 " " Harry & father
S.T. 56 Something more
246 " " cu. Harry & father
S.T. 257 This is a ticket
247 " " Harry & father
S.T. 58 You will start
248 " " cu. Harry & father
S.T. 59 Thanks Dad
249 " Harry & father
250 " room, Aunt & nurse
251 " Harry & father
S.T. 60 You're to blame
252 " Harry & father
S.T. 61 You gave me
253 " Harry & father
S.T. 62 My boy I'm
254 " Harry & father
S.T. 63 You'll throw
255 " Harry & father
S.T. 64 I'll make it
256 " cu. Harry & father
S.T. 65 I'll rob - cheat
257 " Harry & father
258 " cu. Harry & father
259 " Harry falls, on floor
260 " cu. father
261 " Existing Harry on floor
262 " cu. father
263 " cu. Harry
264 " cu. father
265 " Harry on, exits.

S.T. 66 THE MAN WHO CAME BACK End of reel 2
S.T. 67 THE MAN WHO CAME BACK REEL 3

265A B&W Int cu. George to Tom
S.T. 68 " Shake dad-
265B " cu. George & Tom
S.T. 69 " When you come
265C " cu. George & Tom
265D " Tom exits, George on
266 " cu. George,
267 " woman to George
268 " cu. George & woman
S.T. 70 " Your father
269 " cu. George & woman
S.T. 269 1/2 " Yes, Tom Potter
270 " cu. George & woman
271 " cu. George
S.T. 72 " We'll see
272 " cu. George Fade out
S.T. 73 Yell The distance
273 " Ext Fade in, rear of boat
S.T. 74 " " On the ferry from
274 " " Fade in, ferry boat on

275	Yel	Ext	cu. ferry boat Fade out
275	"	"	xxxxxx Fade in girl enters to George
S.T.	75	"	I took the
	277	"	George & girl on
	278	"	man asleep
	279	"	Girl & George on
S.T.	76	"	I wish you
	280	"	Girl exits, George on
	281	"	Girl & man on
	282	"	George on exits. Fade out
S.T.	77	Sep. Lav.	The Thomas Potter
	283	"	Fade in, man on dock, birds fly
S.T.	78	"	Captain Gallon
	284	"	dock, man enters to ships Fade out
S.T.	79	Sep	Marcelle who sang
	285	"	Fade in, Dot on
	286	"	Dot on, opens book
S.T.	80	"	Her diary
	287	"	cu. hands with book
Ins.	81		May 5, Mother Jimmey & I
	288	"	cu. Dot
Ins.	82	"	June 12, Jimmey finished
	289	"	cu. Dot
Ins.	83	"	Dec. 24th, we haven't heard
	290	"	cu. Dot
Ins.	84	"	Januray 10th, Mother died
	291	"	cu. Dot
	292	"	cu. hand with book
Ins.	85	"	January 16th, Got a job
	293	"	cu. Dot
	294	"	cu. hands fild book
	295	"	cu. Dot
	296	"	cu. hands open book
	297	"	cu. Dot
Ins.	86	"	January 18th, Jimmey must
	298	"	cu. Dot
Ins.	87	"	January 20th, My little brother
	299	"	cu. Dot
Ins.	88	"	1923, Still decent
	300	"	cu. Dot
Ins.	889	"	I will save
	301	"	cu. Dot
Ins.	90	"	May 12th, I've got to
	302	"	Dot reads book Fade out
S.T.	91	Pink	Gibson owner of
	303	"	Fade in, cu. man dissolves to girls dancing in B.G.
	304	"	men at door, couple sit
	305	"	girls dancing to exit
	306	"	cu. girls enter
	307	"	people on
	308	"	Dot on to F.G.
	309	"	Dot enters dances
	310	"	Dot dances
	311	"	George at table man shoots seltzer
	312	"	cu. George Seltzer hits head gets up
	313	"	George gets up exits
	314	"	Men enter hit George
	315	"	George slides on floor to Dot

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316	Pink	Int	men on	
317	"	"	Dot on. George gets up	
318	"	"	George exits Dot & people on	
319	"	"	men to F.G. people on	
320	"	"	Dot & people on	
321	"	"	George & men fight	
322	"	"	cu. Dot	
323	"	"	men enter & exits with George	
324	"	"	men exits with George	
325	"	"	Dot on	
3256	"	Ext	George to table men in B.G.	
327	"	Int	Dot in B.G. men on	
328	"	"	man & Dot on	
329	"	"	man exits Dot dances	
330	"	Ext	George at table man enters	
331	"	Int	cu. Dot	
332	"	"	cu. man	
333	"	"	cu. Dot exits	
334	"	Ext	man to George	
335	"	Int	Dot dances exits people on	
336	"	"	Girl enters people on	
S.T.	92	"	Captain Trevalan	
	337	"	man drinks, George on	
	338	"	girl dances streamers thrown	
	339	"	Dot enters man stops	
	340	"	girl dances	
	341	"	man sits Dot to F.G.	
	342	"	Dot to George -	
	343	Int	men enter & sit	
	284*			
S.T.	93	THE MAN WHO CAME BACK		
S.T.	94	THE MAN WHO CAME BACK		
			End of Reel 3	
			Reel 4	
	344	Pink	Ext	cu. George & Dot George gets flash
S.T.	95	"	"	Don't be a
	344*	"	"	cu. George & Dot George shakes flash
	345 to 349			NO SCENES
	350	Pink	Int	Cabaret, people on, girl enters
	351	"	Ext	porch, cu. George & Dot
S.T.	96	"	"	You're just young
	352	"	"	porch cu. George & Dot
S. I.	97	"	"	Sure a pretty one
	353	"	"	cu. George & Dot
	354	"	"	cu. Dot
	355	"	"	cu. George & Dot
S.T.	98	"		Do you think
	356	"	"	cu. George & Dot
S.T.	99	"	"	No I don't
	357	"	"	cu. George & Dot
S.T.	100	"	"	So are you
	358	"		cu. George & Dot
	359	"	Int	xxxxxxxxxxxxxx Cabaret people girl in B.G
	360	"	Ext	George & Dot
S.T.	101	"		Until I cared
	361	"	"	cu. George & Dot
S.T.	102	"	"	Down she goes
	362	"		Dot grabs flash from George
	363	"	Int	cu. man by screen
	364	"	Ext	cu. George & Dot

365	Pink	Ext	George & Dot
366	"	Int	cu. man by screen
367	"	Ext	cu. George & Dot
S.T.	104	"	I think he's
	368	"	cu. George & Dot
S.T.	105	"	And if he
	369	"	cu. George & Dot
S.T.	106	"	I'll take you
	370	"	cu. George & Dot
	371	"	cu. George & Dot
S.T.	107	"	I think I'll
	372	"	porch, George on table Dot on
	373	Int	cu. 2 men at table George enters at window men exit
	374	"	George & Dot
	375	"	porch, 2 men enter & exit
	376	"	porch, men to George
S.T.	108		Reisling I want
	377	"	George men sit at table, Dot to B.G.
	378	"	George & men at table
S.T.	109	"	I'll pay all
	379	"	cu. Reisling
	380	"	cu. George
	381	"	cu. Reisling.
S.T.	110	"	you sail for
	382	"	cu. George
	383	"	cu. Dot & man they exit
	384	"	George & men at table
S.T.	111	"	He's come from
	385	"	cu. George
	386	"	George & others
S.T.	112	"	Oh, no --- not
	387	"	George Reisling & others
	388	"	cu. George
	389	"	George gets up others on.
S.T.	113	"	I don't care
	390	"	George & others.
	391	"	cu. George & Gibson
S.T.	114	"	You tell 'em
	392	"	George exits, men on
	393	"	cu. Dot on, George enters.
S.T.	115	"	It's jail for
	394	"	cu. Dot & George
	395	"	cu. Gibson & Charles
S.T.	116	"	If those
	396	"	cu. Gibson & Charles
	397	"	cu. George & Dot
S.T.	117	"	Just a loan,
	398	"	cu. George & Dot
S.T.	118	"	Do you mean
	399	"	cu. George & Dot
S.T.	119	"	I love you
	400	"	cu. George & Dot
	401	"	porch, Gibson & others to B.G.
	402	"	cu. George & Dot
S.T.	120	"	I'll tell you
	403	"	cu. George & Dot
S.T.	121	"	And not be
	404	"	cu. George & Dot

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S.T. 122	Pink		I'd never get
405	"	Ext	cu. George & Dot
S.T. 123	"		Is that all
406	"	"	cu. George & Dot
407	"	"	Charles & Captain exit, Gibsons on
408	"	"	Captain to George & Dot
409	"	"	cu. Captain George & Dot
S.T. 124	"		Come on
410	"	"	cu. Captain George & Dot
S.T. 125	"		You keep the
411	"	"	cu. George Captain & Dot
412	"	"	Captain & George to F.G. Dot on
413	"	"	cu. Dot
414	"	"	Captain knocks George down
415	"	"	cu. Dot
416	"	"	Captain & George in to auto
417	"	"	cu. Dot exits
418	"	"	cu. Gibsons
419	"	"	Porch, Gibsons on, Dot enters
420	"	"	" cu. Gibsons & Dot
S.T. 126	"		This is a
421	"	"	cu. Gibsons & Dot she turns
422	"	"	Dot exits Gibsons on, man & girl enter
423	"	"	cu. Gibsons & man fade
424	Blue	"	fade, in, pier Auto to B.G. fade
425	Amb	Int	fade in room Dot enters
426	"	"	cu. Dot with book

Reel 4 ends after scene 424

S.T. 122 THE MAN WHO CAME BACK
 S.T. 128 THE MAN WHO CAME BACK End of Reel 4
 Reel 5

S.T. 129				Harry has gone
427	Amb	Int		cu. Dot exits
428	"	"		Dot to B.G.
429	"	"		cu. Dot to Victrola
430	"	"		cu. record
431	"	"		cu. Dot at "
432	"	"		Dot lies down
433	"	"		cu. record playing
434	"	"		cu. Dot fade
425	Blue	Ext		dock, F. In, Dorothy enters F. O.
436	Yel	"	boat	F. In George on, Capt enters
437	"	"	"	cu. Capt. and George
438	"	"	"	scu. Capt. and George
S.T. 130	Bl. Gr. Y.			The distance
439	Bl. Grey, Yel	"	town	F. In George on bridge
S.T. 131	"			After six
440	"	"	"	cu. George
441	"	"	"	scu. George, sailors enters
442	"	"	"	cu. George and sailors
S.T. 132	"			How much
443	"	"	"	cu. George and sailors
444	"	"	"	scu. George and sailors
445	"	"	"	L.S. George and chink on. F. O.
446	Amb	Int	Ben	Chinks on. F. In.
447	Bl. Grey, Yel	ext	"	George and Chink on
448	"	"	"	George and Chink enter go in

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449 Amb Int Den George and Chink enter
450 " " " L.S. George and Chinks.
451 " " c" cu. feet
452 " " EXXXXXXX Den, L.S. George and Chink
453 " " Den cu. George and chink
454 " " " cu. George and Chink
S.T. 133 " " Hop, no
455 " " " cu. George and Chink
456 " " " cu. George and chink
457 " " " Cu. George & Chink
458 " " " George & Chink on
459 " " " cu. girl asleep
460 " " " George on
461 " " " cu. George
462 " " $\frac{1}{2}$ " George on, Chink to him
S.T. 134 " A confirmed
463 " " man to F.g.
464 " " cu. paper
465 " " scu. man
466 " " cu. George with bottle
467 " " scu. man
468 " " cu. George drinks
469 " " scu. man
470 " " cu. George
471 " " scu. feet of woman
472 " " cu. George
473 " " cu. feet of woman
474 " " cu. George
S.T. 135 " Ah, we're
475 " " cu. George
476 " " cu. Woman asleep
477 " " cu. George
478 " " Dorothy asleep
479 " " cu. George
480 " " cu. feet of woman
481 " " cu. George
482 " " Dot gets up
483 " " cu. George
S.T. 136 " Come on
484 " " cu. George
485 " " cu. Chink
486 " " Dot gets up
487 " " cu. Chink
488 " " Dot on, comes to F.G.
489 " " Dot to George
490 " " cu. Dot and George drink
S.T. 137 " Thank you
491 " " cu. Dot and George
492 " " heu. Dot and George
493 " " cu. Dot and George.
S.T. 138 THE MAN WHO CAME BACK End of Reel 5
S.T. 139 THE MAN WHO CAME BACK Reel 6
S.T. 140 Amb Int den You said
494 " " cu. Dot & George
S.T. 141 " " I've lost
495 " " cu. Dot and George

	496	Amb	Int	Den	
S. T.	142	"	"	"	cu. Dot & George
	497	"	"	"	When you
S. T.	143	"	"	"	cu. Dot and George
	498	"	"	"	I'm yours
S. T.	144	"	"	"	cu. Dot and George
	499	"	"	"	Let's play
S. T.	145	"	"	"	cu. Dot and George
	500	"	"	"	I love you
S. T.	146	"	"	"	cu. Dot and George
	501	"	"	"	I -- love -- you
	502	"	"	"	hou. Dot
	503	"	"	"	hou. George
	504	"	"	"	cu. Dot & George
	505	"	"	"	cu. Dot & George
S. T.	147	"	"	"	cu. George choking Dot
	506	"	"	"	I can't
	506*	"	"	"	George choking Dot
	507	"	"	"	L.S. George choking Dot
	508	"	"	"	cu. Chink
	509	"	"	"	cu. Chink
	510	"	"	"	cu. Chink
S. T.	148	"	"	"	cu. George holding Dot
	511	"	"	"	Marcelle, you're
S. T.	149	"	"	"	cu. George holding Dot
	512	"	"	"	Forgive me
S. T.	150	"	"	"	cu. George holding Dot
	513	"	"	"	It's fate
S. T.	151	"	"	"	hou. George & Dot
	514	"	"	"	I'm going
S. T.	152	"	"	"	hou. George & Dot
	515	"	"	"	you, I'm
	516	"	"	"	hou. George & Dot
	517	"	"	"	cu. Chink
	518	"	"	"	hou. George & Dot
	519	"	"	"	George, Dot & Chink
	520	"	"	"	cu. Chink
	521	"	"	"	scu. Chink exit.
	522	Bl.Grey, Yel Ext	Ext	"	scu. George & Dot to door
S. T.	153	"			George & Dot enter
	523	Amb	Int	room	Captain Trevalan
	524	Bl.Gre. Yel	Ext	street	man & Chinks on
	525				George & Dot enter
S. T.	154	"			You sleep in
	525	"	"	"	cu. George & Dot
	526	"	"	"	George & Chink on, she ext.
	527	"	"	"	George & Chink on
	528	"	"	"	cu. George & Chink
S. T.	155	"			What you take
	529	"	"	"	cu. George & Chink
	530	"	"	"	George & Chink fight George falls
	531	"	"	"	to ground Dot enters
S. T.	156	"			George & Dot on, Fade
	532	"	"	room	Months later
	533	"	"	"	Fade, Chink on
	534	Amb	"	"	Sign Special Fade
	535	"	"	"	Fade cu. Don dancing - dissolves
					to longshot people on
					Dot & man on

536	Amb	Int - room	Dot xxxxxx dancing people on
537	"	" "	Captain on
538	"	" "	Dot dancing people on
S. T.	157	"	Captain Trevalan
	539	"	man enters
	540	"	Dot dancing people on
	541	"	Chinks play music
	542	"	George on
	543	"	Sailor on at table
	544	"	George on
	545	"	Dot & man on
	546	"	George on, Dot in back
	547	"	cu. Dot
	548	"	cu. man
	549	"	cu. Dot she ext.
	550	"	Dot dancing people on
	551	"	George on
	552	"	cu. Dot
	553	"	cu. man
	554	"	cu. Dot
	555	"	cu. man
	556	"	cu. Dot she ext.
	557	"	Captain & man on
	558	"	Dot on
	559	"	George on, Dot in back
	560	"	Dot Dancing people on
	561	"	George on, & Dot
	562	"	People at-table
	563	"	Dot & Girl enter
	564	"	man enters
	565	"	cu. paper in hand
	566	"	man on, takes paper ext.
	567	"	Dot on, George enters
	568	"	George & Dot on
	569	"	Captain & men on
	570	"	George & Dot on
S. T.	178	"	I hate to
	571	"	George & Dot on
S. T.	159	"	Isnt my Big
	572	"	George & Dot on

S.T. 160 THE MAN WHO CAME BACK
 S.T. 161 THE MAN WHO CAME BACK

End of Reel 6
 Reel 7

S. T.	162	Amb	Darling aren't we
	573	"	cu. George & Dot
S. T.	163	"	This water wagon's
	574	"	cu. George
S. T.	164	"	cu. Dot
	575	"	Remember our
	576	"	cu. Harry & Dot
	577	"	L.S. Harry & Dot
	578	"	L.S. Harry & Dot
	579	"	Harry Capt. & man
S. T.	165	"	I'm sailing
	580	"	Harry Cap't & man
S. T.	166	"	Tell me Potter
	581	"	cu. Capt. Harry & man
S. T.	167	"	I might ask you

SCR. 182
 582 Amb Int cu. Harry Capt. & man
 S.T. 168 " " Oh, I'm just a jolly
 583 " " cu. Cap't darry & man
 584 " " room & Dot on
 585 " " Harry Cap't & man
 586 " " Don on
 587 " " Harry Capt & man - man exits
 588 " " room, man enters
 589 " " room, cu. Dot & man
 S.T. 169 " " Don't let him drink
 590 " " cu. Dot & man
 591 " " hand on glass
 592 " " cu. Harry & Cap't
 S.T. 170 " The first
 593 " " cu. Harry
 594 " " cu. Harry & Cap't.
 595 " " room Dot & man
 596 " " cu. Harry & Cap't
 597 " " Dot & man
 598 " " cu. Harry
 599 " " cu. hands
 600 " " cu. Dot & man
 601 " " cu. Dot & man
 S.T. 171 " Supposing you do
 603 " " cu. Harry & Cap't
 602 " " cu. Dot & man
 S.T. 172 " A pineapple ranch
 604 " " cu. Harry & Cap't
 S.T. 173 " A beautiful
 605 " " cu. Harry & Cap't
 S.T. 174 " After what I've
 606 " " cu. Harry & Cap't
 607 " " cu. Dot & man
 S.T. 175 " Marcelle you've
 608 " " cu. Dot & man
 609 " " cu. Harry & Cap't
 S.T. 176 " Then It's all
 610 " " cu. Harry & Capt
 611 " " Harry & Cap't Harry exits
 612 " " Dot & man, Harry enters
 S.T. 177 " Sweetheart we're
 613 " " cu. Dot & Harry
 S.T. 178 " No Harry you
 614 " " cu. Dot & Harry
 615 " " L.S. Dot & Harry
 616 " " cu. Harry & Dot
 S.T. 179 " Leave me
 617 " " cu. Dot
 618 " " cu. Harry
 619 " " Harry & Dot
 S.T. 180 " I've carried this
 620 " " cu. Dot
 621 " " cu. Harry
 S.T. 181 " I'll stay too
 622 " " Harry & Dot
 623 " " Men, Harry & Dot
 S.T. 182 " I knew it.
 624 " " Med. Harry & Dot fade
 625 " " Med. Harry & Dot (this scene comes before
 S.T. 182)

626	Yel	Ext	Fade in, Ship on
627	"	"	Man on
628	"	"	bids exits from flag pole
629	"	"	man on
630	"	"	Dot & Harry embrace Fade out
S.T. 183	Blue		The xx distance
631	"	"	George on, Dot enters
632	"	"	xxxxxxxxxxxxxx
633	"	"	man & girl on
634	"	"	cu. George & Dot
S.T. 184	"		Listen to that
635	"	"	cu. George & Dot
S.T. 185	"		Doesn't this
636	"	"	cu. George & Dot
S.T. 186	"		It's my life
637	"	"	cu. George & Dot
638	"	"	George & Dot get up
639	"	"	George & Dot walk
S.T. 187	"		George & Dot on
640	"	"	what have we --
188	"	"	cu. George & Dot
641	"	"	Everything - our love
642	"	"	cu. George & Dot
643	"	"	George & Dot to B.G.
644	"	"	George & Dot
S.T. 189	"		cu. George & Dot
645	"	"	Sometimes I could
S.T. 190	"		cu. George & Dot
646	"	"	Sometimes it --
S.T. 191	"		cu. George & Dot
647	"	"	What's life all -
S.T. 192	"		cu. George & Dot
648	"	"	Tired of me me?
			cu. George & Dot kiss

S.T. 193 THE MAN WHO CAME BACK
 S.T. 194 THE MAN WHO CAME BACK

End of Reel 7
 Reel 8

649	Blue	Ext	George & Dot exit. Fade out.
650	Yel	"	Fade in, Men on
651	"	"	Man enters to Dot
652	"	"	man packs pineapple
653	"	"	cu. Dot & man
S.T. 195	"		My prophecy
654	"	"	cu. Dot & man
S.T. 196	"		They will not
655	"	"	cu. Dot & man
656	"	"	girls at beach, people swim
657	"	"	George & men in water
658	"	"	girls by trees
659	"	"	George & men swim
660	"	"	men swim girls on
661	"	"	girls enter to George he exits.
662	"	"	cu. Dot & man
663	"	"	George enters to man
664	"	"	man gathers pineapple
665	"	"	George to B.G. man on
666	"	"	cu. man with Dot
S.T. 197	"		xxxxxxxxxx I loved you

667	Yel	Ext	cu. Dot & man
668	"	"	Dot & man on
669	"	"	George to B.G. man on
670	"	"	Dot & man George enters
671	"	"	cu. George & man
S.T.	198	"	I asked you
	672	"	cu. George & man
S.T.	199	"	My dear old
	673	"	cu. George & man
	674	"	George to Dot, man exits
	675	"	cu. George & Dot
S.T.	200	"	cu. George & Dot
	676	"	cu. George & Dot
S.T.	201	"	Do you remember
	677	"	cu. George exits, Dot on, Fade
	678	"	fade on, Dot & George on steps
	679	"	cu. George & Dot
	680	"	George & Dot
	681	"	cu. George & Dot
S.T.	682 202	"	You see them
	683	"	cu. George & Dot
	684	"	Dot exits, George on
	685	"	carriage to B.G.
	686	"	carriage aunt, George & others
	687	"	carriage, George aunt & girl
	688	Int	room, Dot on
	689	"	aunt gets off Carriage
	690	Int	George & Aunt to B.G. Charles on carriage
	691	Ext	room, Dot sits down
	692	"	peach, George Aunt & girl
S.T.	203	"	cu. Charles & man on carriage
	693	"	I always thought
S.T.	204	"	cu. Charles & man
	694	"	Do you have
	695	"	cu. Charles & man
S.T.	205	"	porch, cu. George & Aunt
	696	"	Your father
	697	Int	cu. George & Aunt
	698	Ext	room Dot to window
	699	Int	porth, George Aunt & Girl
	700	Ext	cu. Dot by window
S.T.	206	"	porth, cu George & Aunt
	701	"	Harry your father
S.T.	207	"	cu. George & Aunt
	702	"	Not this woman
	703	"	cu. George & Aunt
	704	Int	If you come
	705	Ext	cu. George & Aunt
S.T.	209	"	cu. Dot at window
	706	"	cu. George & Aunt
	707	"	cu. Dot
	708	"	cu. George " Aunt
S.T.	210	"	I'm sorry
	709	"	cu. George & Aunt
	710	"	cu. Dot
	711	"	cu. George & Aunt
S.T.	211	"	You shall
	712	"	cu. George & Aunt

S.T.	212	Yel		No - never
	713	"	Ext	cu. George & Aunt
	714	"	"	cu. Dot
	715	"	"	porch, George, Aunt & girl
S.T.	213	"		You can't
	716	"	"	cu. George & Aunt
S.T.	214	"		If he dies
	717	"	"	cu. George & Aunt
	718	"	Int	cu. Dot
	719	"	Ext	porch, George & Aunt & girl
S.T.	215	"		Don't you think
	720	"	"	cu. George
	721	"	"	cu. Dot
	722	"	"	porch, George & others
	723	"	Int	cu. Dot turns
	724	"	"	room, Dot on
	725	"	"	cu. George & Aunt
	726	"	Ext porch	cu. Dot enters
	727	"	"	Dot, George & couple
	728	"	"	cu. George & Aunt
	729	"	"	cu. Dot
S.T.	216	"		Take your
	730	"	"	cu. Dot
	731	"	"	cu. George and Aunt
	732	"	"	cu. girl
	733	"	"	cu. Dot
S.T.	217	"		I've been
	734	"	"	cu. Dot
	735	"	"	cu. George & Aunt
	736	"	"	Dot, George & couple
	737			No scene
S.T.	218	"		Don't worry
	738	"	"	cu. Dot
S.T.	219	"		Don't you
	739	"	"	cu. Dot
	740	"	"	cu. George & Dot
	741	"	"	scu. George, Dot & couple
S.T.	220	"		Will be at
	742	"	"	cu. couple
	743	"	"	scu. Dot, George & couple
	744	"	"	cu. Dot
	745	"	"	couple get in carriage
	746	"	"	cu. Dot
	747	"	"	George to couple in carriage
	748	"	"	cu. Dot
	749	"	house	George to Dot
	750	"	"	cu. George & Dot
	751	"	"	hcu. George & Dot
S.T.	221	THE MAN WHO CAME BACK		End of Reel 8
S.T.	222	THE MAN WHO CAME BACK		Reel 9
S.T.	223	Yel	Ext	You're doped
	752	"	" house	hcu. George & Dot
S.T.	224	"		Sure I am
	753	"	" "	cu. George & Dot
	754	"	" "	cu. Dot
S.T.	225	"		You go back
	755	"	" "	cu. Dot
	756	"	" "	cu. George & Dot

S.T.	757	Yel	Ext	house,	cu. George & Dot
	226	"	"	"	I stay
	759	"	"	"	cu. George & Dot
S.T.	227	"			Not any
	759	"	"	"	cu. George, Dot he hits her
	760	"	"	"	cu. Dot
	761	"	"	"	Dot gets up, George enters
	762	"	"	"	cu. George- Dot
S.T.	228				You're neger
	763	"	"	"	cu. George & Dot
	764	"	"	"	George beating Dot
	765	"	"	"	cu. George beating Dot
	766	"	"	"	cu. Dot laugh ing ing.
	767	"	"	"	cu. George beating Dot
	768	"	"	"	cu. Chinks
	769	"	"	"	George beating Dot
	770	"	"	porch	cu. George
	771	"	"	"	man to chinks
	772	"	"	"	cu. George
	773	"	"	"	cu. Dot
	774	"	"	"	cu. George
S.T.	229	"			Do you hear
	775	"	"	"	cu. George
	776	"	"	"	cu. Dot
	777	"	"	"	cu. George
	778	"	"	"	cu. Dot
	779	"	"	"	cu. George
	780	"	"	"	cu. Dot
	781	"	"	"	Dot and George
	782	"	"	"	iss cu. Dot
	783	"	"	"	cu. George
	784	"	"	"	cu. Dot
	785	"	"	"	cu. Dot and George
	786	"	"	"	heu. Dot & George
S.T.	230				Harry darling
	787	"	"	"	heu. Dot and George
S.T.	231	"			You mean
	789	"	"	porch	heu. Dot & George
S.T.	232	"			to test you
	790	"	"	"	heu. Dot & George
	791	"	"	"	Dot & George he gets on knees
	792	"	"	"	cu. George embracing Dot
S.T.	233	"			Go back
	793	"	"	"	Heu. George & Dot
S.T.	234	"			I'll come
	794	"	"	"	heu. George & Dot
S.T.	235	"			Oh, my
	795	"	"	"	heu. George & Dot F. O.
S.T.	236	"			Ths distance
	796	"	"	"	F. In city.
S.I.	237	B&W			The end of Harry
	797	"	"	room	F. In Aunt & Ralph on, George enters
	798	"	"	"	cu. George & Ralph
	799-	"	"	"	cu. Secretary drinking
	800	"	"	"	cu. George & Ralph.
S.T.	238	"			I'm proud
	801	"	"	"	cu. George & Ralph
S.T.	239	"			It is
	802-	"	"	"	cu. George & Ralph

S.T.	R	B&W		You mean
240		"	Int	cu. George & Ralph
803		"		What if
241		"		cu. George & Ralph
804		"		Wherever she
S.T.	242	"		cu. George & Ralph
	805	"		hcu. George & Ralph
	806	"		View of door
	807	"		hcu. George & Ralph
	808	"		smk cu. Dot by door
	809	"		hcu. George & Ralph
	810	"		room view of door
	811	"		hcu. George & Ralph
	812	"		cu. George Ralph, Dot enters
	813	"		cu. George & Dot kiss
	814	"		cu. Dot George & Ralph
	815	"		Dot, George & Ralph
	816	"		hcu. Dot and George
	817	"		Who is
S.T.	243	"		hcu. Dot & George
	818	"		He was
S.T.	244	"		hcu. Dot & George
	819	"	"	Detective comes out
	820	"	hall	Off on another
S.T.	245	"		cu. detective
	821	"	"	hcu. George & Dot
	822	"	room	So Dad
S.T.	246	"		hcu. George & Dot
	823	"	"	scu. Ralph
	824	"	"	You should
S.T.	247	"		cu. Ralph
	825	"	"	scu. Ralph F.G.
	826	"	"	
	2			
S.T.	248		THE MAN WHO CAME BACK	THE END.

JUL 24 1924

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June 30th, 1924. 19

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